

Special Issue
The Sociolinguistics of Everyday Linguistic Creativity

Guest Editors
Ana Deumert and Joan Swann

CONTENTS

	A1	Editorial announcement
Joan Swann, Ana Deumert	1	Sociolinguistics and language creativity
Ana Deumert	9	Mimesis and mimicry in language – Creativity and aesthetics as the performance of (dis-)semblances
Mary Louise Pratt	18	Aesthetics, politics, and sociolinguistic analysis
Asta Cekaite	26	Microgenesis of language creativity: Innovation, conformity and incongruence in children's language play
Julia Gillen	37	Cricket bats, #riotcleanup, and rhubarb: Everyday creativity in Twitter interactions around Test Match Special
Anne Storch	48	At the fringes of language: On the semiotics of noise
H. Samy Alim, Jooyoung Lee, Lauren Mason Carris, Quentin E. Williams	58	Linguistic creativity and the production of cisheteropatriarchy: A comparative analysis of improvised rap battles in Los Angeles and Cape Town
Ivan Panović	70	'You don't have enough letters to make this noise': Arabic speakers' creative engagements with the Roman script
Rodney Jones	82	Messy creativity

Indexed/abstracted in: *Arts & Humanities Search, Arts & Humanities Citation Index, Communication and Mass Media Complete, Current Contents, Education Research Index, Humanities International Index, Linguistics Abstracts, Linguistics and Language Behavior Abstracts, Linguistic Bibliography, MLA International Bibliography, PsycInfo, Scopus, Social Sciences Citation Index, Social SciSearch, Uncover.*
 Also covered in the abstract and citation database Scopus®. Full text available on ScienceDirect®

